

PHOTO REPOSITORY
BIOFRICTION 2019–21

EXHIBITION & PERFORMANCES

Hangar.org Zavod Kersnikova Bioart Society Cultivamos Cultura



#BIOART#BIOHCKING#TRANSHACKFEMINISM#SELF-EXPLORATION#TRANSGENDER

LIGHT SCAPES

On the 17th of September 2020, the project Light Scapes was presented in Cultivamos Cultura premises.

Light Scapes is a collaborative piece between a visual artist, Kim Doan Quoc, a choreographer, Ana Monteiro and a violinist, Maëlle Morton. Their common ground created an immersive experience that spreads on different layers. The interactive scenography and visuals created by Kim Doan Quoc are inhabited and activated by Ana Monteiro's performance and the live music created by Maëlle Morton, and counted with the participation of Lucci Olla, Florian Vauthier, Zosia Nowak and Noy Yona.

Venue: Cultivamos Cultura

[Article](#)



LIGHT SCAPES

A COLLABORATION BETWEEN
ANA MONTEIRO, MAELLE MORTON & KIM DOAN QUOC
IMMERSIVE INSTALLATION AND PERFORMANCE

WITH THE PARTICIPATION OF
LUCCI OLLA, FLORIAN VAUTHIER, ZOSIA NOWAK & NOY YONA

18 SEPT. 2020
9PM & 10PM
CULTIVAMOS CULTURA - SAO LUIS



Co-funded by the
Creative Europe Programme
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CULTURA /



XENOLOGICAL ENTANGLEMENTS

On the 7th of October 2020 the lecture—performance Xenological Entanglements. 001a: Trying Plastic Variations took place in Kapelica Galley premises. Xenological Entanglements is a multi—year project exploring the xenomogrification of the tranxxeno body. With altered scientific technologies, the artist makes herself the other. In 001. At the Kapelica Gallery / Kersnikova Institute with Eromatase, the artist aimed to genetically engineer testicular cells [known as Leydig cells] to overproduce estrogens within a context of microgravity.

Venue: Kapelica Gallery

[Article](#)

[Link](#)





PHOTOSONIC LANDSCAPES IN COLOR

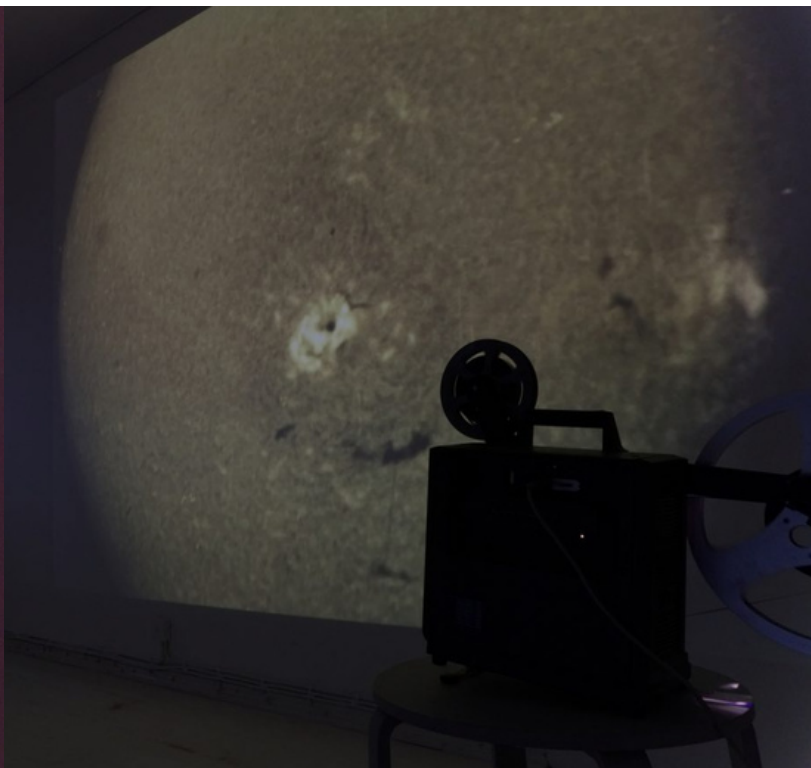
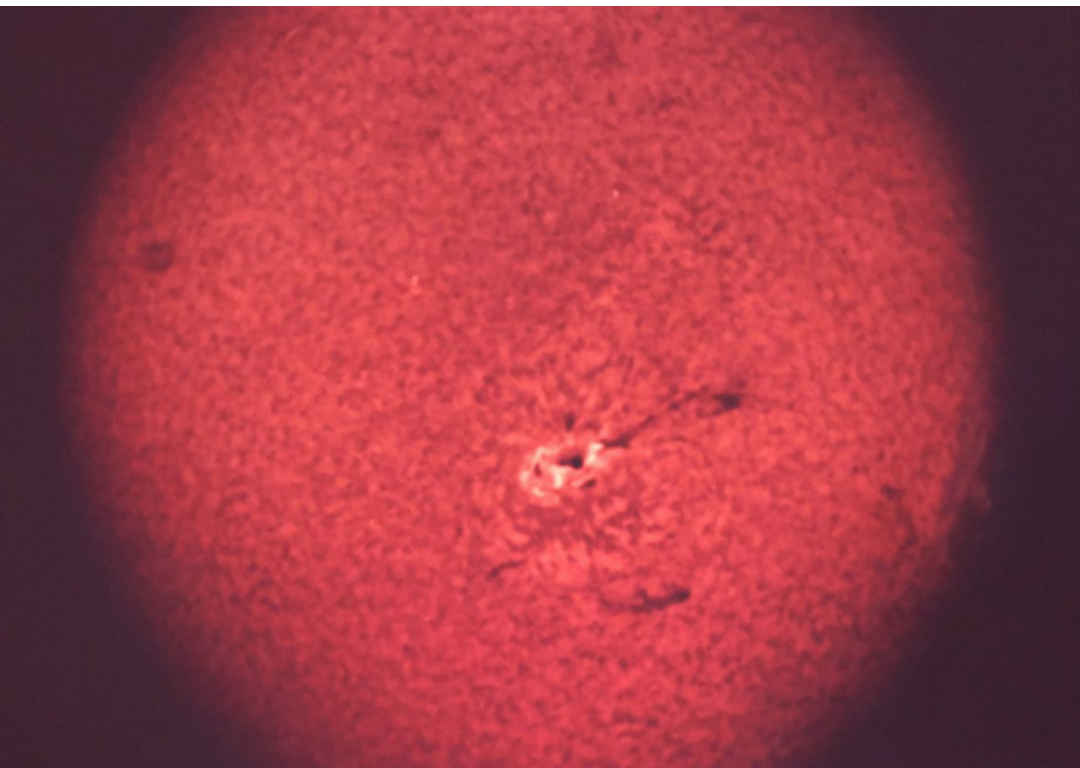
From the 16 October till 20 November, 2020 the exhibition Photosonic Landscapes in Color took place in SOLU premises. Photosonic Landscapes in Color is an exhibition of Minna Långström & Leah Beeferman. Both artists present new experimental works. They explore images as scientific tools, or as other forms of information, and as physical entities consisting of pixels or pigment grains correlating to a physical object sensitive to light.

Venue: SOLU Space

[Article](#)







BLOT BODY LINE OF THOUGHT

On the 14th of November, the premiere of BLOT took place. The project is the result of the international collaboration between choreographers Simona Deaconescu and Vanessa Goodman, selected Biofriction artists in residence. The premiere took place in a hybrid form, through documentary exhibition events, which took place in parallel in Bucharest (Switch Lab) and Vancouver (Left of Main), both on a programming basis.

[Article](#)

[Link](#)





PARATEXT#49

VANESA LORENZO

CAROLA MOUJAN

On the 16th of December, the Biofriction resident Vanessa Lorenzo presents, together with artist Carola Moujan, its artistic project, in the framework of Paratext. Paratext is a monthly program of performances by artists in residence at Hangar, as well as artists on exchange grants.

The sessions are always open to the public in order to allow interaction with the artists themselves. Each Paratext also has an editor who will later publish their impressions of the presentation on this blog. On this occasion, Marzia Matarese will be the editor.

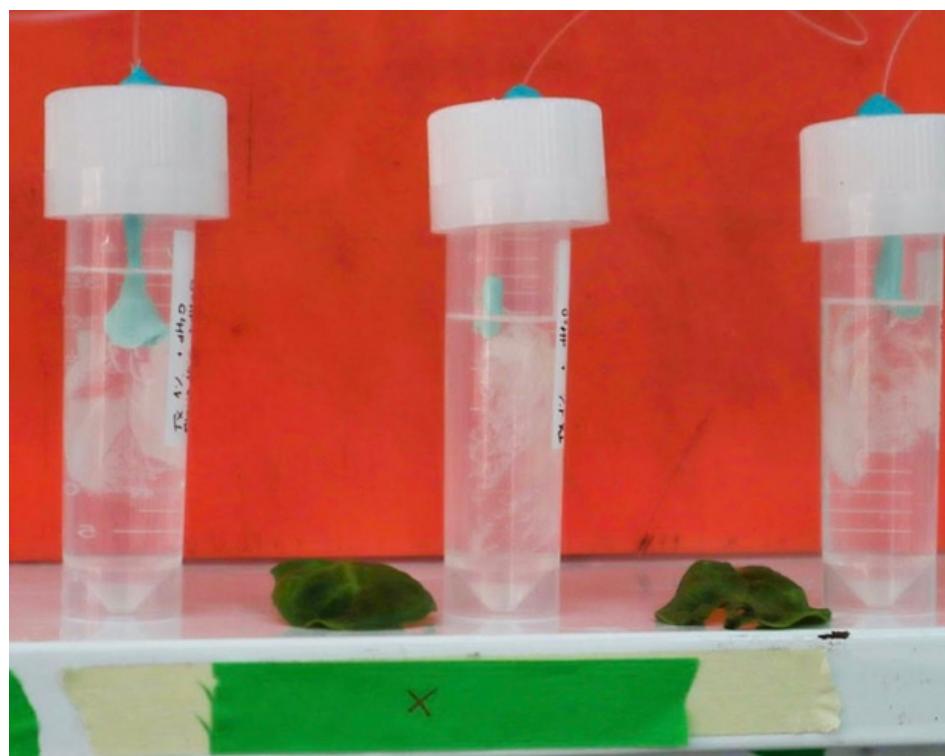
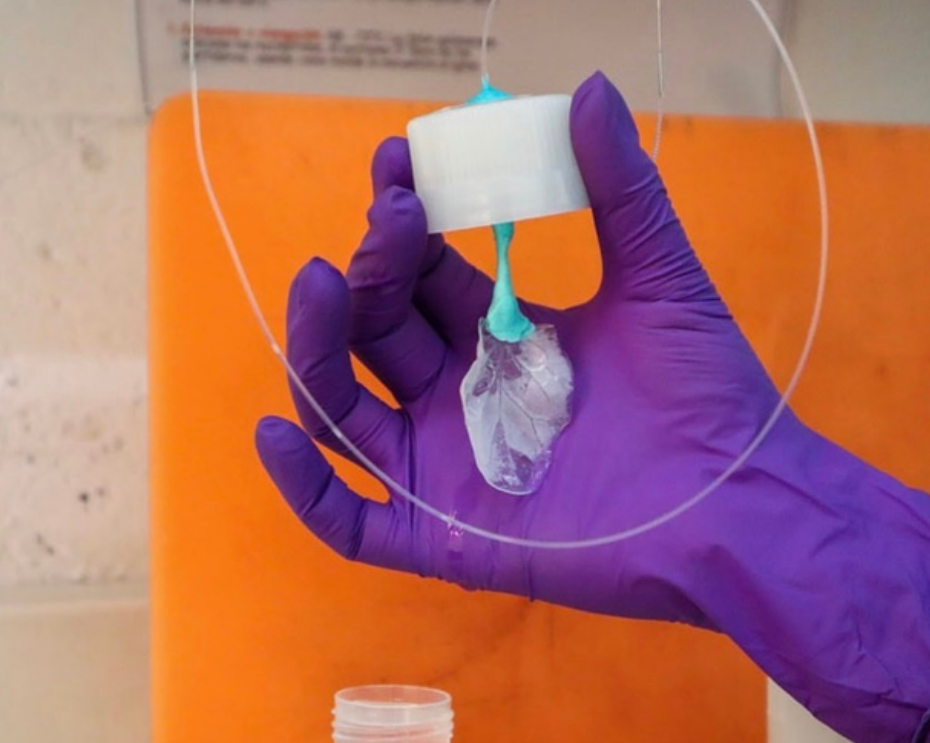
Venue: Hangar

[Article](#)





PARATEXT №49



PARATEXT#50 KINLAB

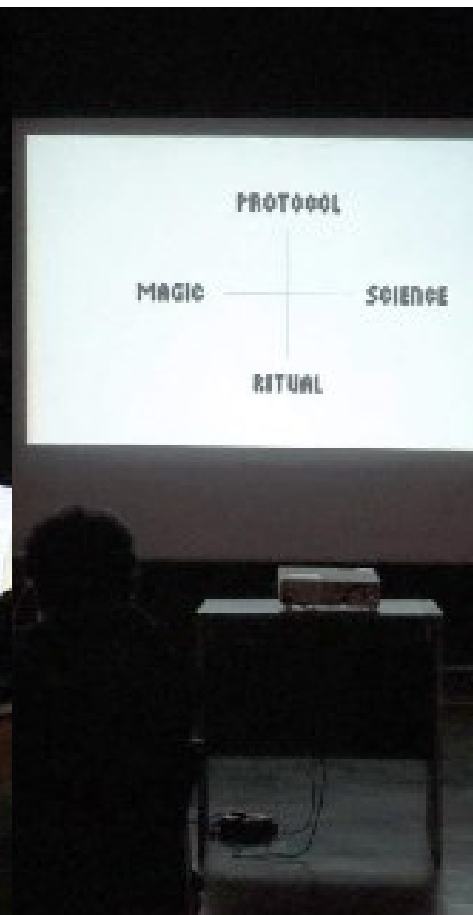
On the 20th of January 2021, The artists Maddalena Fragnito and Zoe Romano, as part of the Biofriction resident collective KINlab present OBOT in the framework of Paratext, Hangar's monthly event. The artists present, in different formats, specific projects or parts of their work. The sessions are always open to the public in order to allow interaction with the artists themselves. Each Paratext also has an editor who will later publish their impressions of the presentation on this blog. On this occasion, Laura Benítez Valero will be the editor.

Venue: Hangar

Article



PARATEXT № 50



XENOLOGICAL ENTANGLEMENTS

On the 23rd of March 2021, the inauguration of Saccular Fount took place at Zavod Kersnikova in Ljubljana. In the event, the artist Adriana Knouf presents in Ljubljana Saccular Fount a speculative wearable device that suggests a near-term future where personal hormone production is both possible and necessary.

The project, realized during the artistic residency in the framework of Biofriction, aims to re-imagine biological destiny and question how bodies are seen in society

Venue: Zavod Kersnikova

[Article](#)





BIOFRICTION SHORTS

From the 8th of April to the 8th of May, Bioart Society will present the Biofiction Shorts. The Biofiction Shorts, a touring collection of short films exploring the theme of Futurebody, takes place both at SOLU space (Bioart Society) and online. The film programme is focused on neurotechnology and the ways it might shape the future of the human body, mind, intelligence, and society. Each film is accompanied by a panel discussion and a series of conversations.

Venue: Zavod Kersnikova

[Article](#)



BIO·FICTION

SCIENCE

ART

FILMFESTIVAL



TICK ACT

On the 2nd and 3rd of June 2021, TICK ACT took place at SALU SPACE in Lisbon. The event presents the results of collaboration between artists Laura Beloff and Kira O'Reilly on ticks and tick-borne pathogens and their environments. The event includes a display of a wearable Tick Terrarium created by Laura Beloff, a sound work created with Antye Greie [AGF] and Kira O'Reilly, and TICK TALKs – a series of five podcasts with researchers in the sciences and humanities that can be listened to online.

Venue: SALU SPACE

[Article](#)





BIOFRICTION EXHIBITION

From the 17th of June to the 1st of August, Biofriction exhibition opens in a new cultural space in Lisbon. In this exhibition, materials show a part of the research process that took place during the residencies. Artists in residence experimenting on material-discursive consequences of working with(in) non-human agents are opening a re-politicization of feminism through (bio)practice and hacking-with-care.

Venue: Ectopia

[Article](#)

[Booklet of the exhibition](#)



BIOFRICTION

EXHIBITION

ECTOPIA - EXPERIMENTAL ART LABORATORY
OPENING » 16.06.2021 | 18H

RUA JOSÉ SOBRAL CID, Nº16, 1900-046 LISBOA



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TRANS*PLANT EXHIBITION

From the 2nd till the 25th of September 2021, Trans*Plant: May the Chlorophyll be with/in you exhibition takes place in the SOLU Space venue. Trans*Plant is a transdisciplinary project, initiated by Quimera Rosa in 2016, that utilizes living systems and is based on self-experimentation: it is a process that involves a human to plant transition in various formats. The project juxtaposes disciplines such as arts, philosophy, biology, ecology, physics, botany, medicine, nursing, pharmacology and electronics.

Venue: SOLU space

[Article](#)



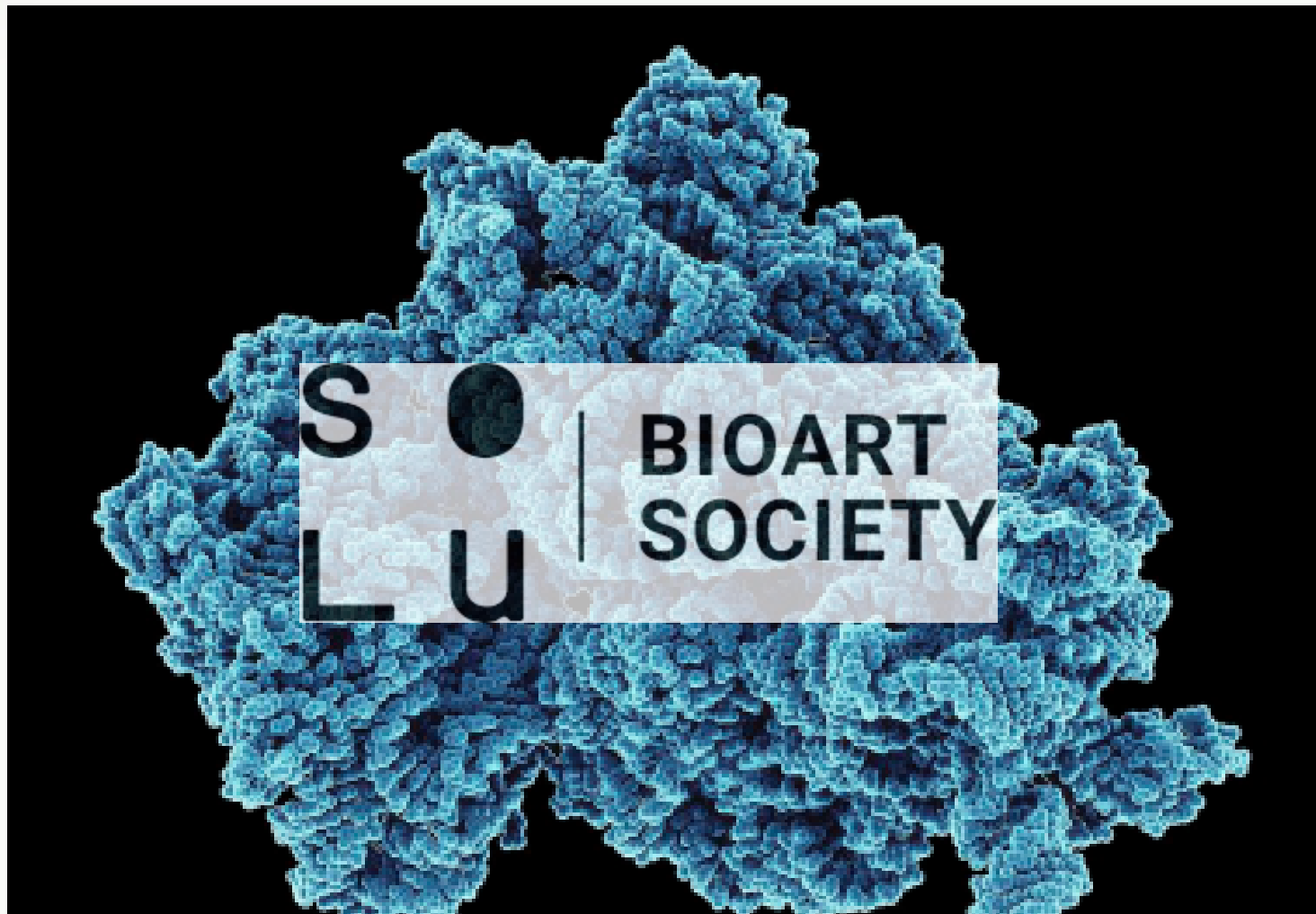




**GALERIJA
KAPELICA**

The image features a complex background. On the left, there is a bright green area with a white, lace-like or cellular pattern. This transitions into a larger, dark, teal-green shape that has a bumpy, textured surface, resembling a cross-section of a plant or a piece of organic material. A black rectangular box is superimposed over the center of this dark shape, containing the text "CULTIVAMOS CULTURA /".

**CULTIVAMOS
CULTURA /**



Biofriction is a research project with the goal of generating and facilitating spaces for exchange where artists, curators, theoreticians and different social collectives, such as activists and educational projects, can collaborate in transdisciplinary experimental proposals that offer practical alternatives to existing problems in contemporary Europe, such as the rise of essentialist discourses that launch not only a worrying discourse but also policies of marginalisation and exclusion.



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